



## CHIARA FUMAI

Chiara Fumai (Rome, 1978) is an Italian artist known for her performative and multi-media works featuring psychic abilities, anti-spectacle strategies and countercultural icons. She participated to dOCUMENTA(13) with a one-hundred-days performative freak show based on Italian radical feminist literature (*The Moral Exhibition House*, 2012), channeled the spirit of an Anonymous Woman in the historical art collection of the Querini Stampalia Foundation in Venice (*I Did Not Say or Mean 'Warning'*, 2013) and created a fictional propaganda of Solanas' S.C.U.M. Manifesto mirroring the first political campaign of Berlusconi (*Chiara Fumai reads Valerie Solanas*, 2013), with whom she received the IX Furla Art Award. On occasion of Contour 7, The Biennial of Moving Image, she has rewritten the story of her live acts into a seance (*The Book of Evil Spirits*, 2015). She is based in Milan.

## SOLO EXHIBITIONS

(\*) denotes that a catalogue was published with the exhibition

### 2016

The Book of Evil Spirits, Waterside Contemporary, London, UK

### 2015

Der Hexenhammer, curated by Frida Carazzato, Museion, Bozen, IT (\*)

### 2014

With Love from \$inister / С любовью от \$инистера, curated by Andrey Parshikov, Victoria Gallery, Samara, RU

### 2013

With Love from \$inister, curated by Francesco Urbano Ragazzi, A Palazzo, Brescia, IT

I Did Not Say or Mean 'Warning', curated by Stefano Collicelli Cagol, Fondazione Querini Stampalia, Venice, IT (\*)

Follow This You Bitches, curated by Francesco Urbano Ragazzi, Futura Center for Contemporary Art, Prague, CZ

### 2011

Valerie Solanas non è nata ieri / Valerie Solanas wasn't born yesterday, Murat Centoventidue, Bari, IT

### 2008

Tutto Giusto / All Right, Careof - DOCVA, Milan, IT



## GROUP EXHIBITIONS

*(\*) denotes that a catalogue was published with the exhibition*

### FORTHCOMING

OMI international Arts Center, Ghent, NY, US

A Mystical Staircase, curated by Francesco Urbano Ragazzi, 63<sup>rd</sup> – 77<sup>th</sup> steps

Survival Kit 8, Latvian Centre for Contemporary Art, Riga, LV

Pivot, São Paulo, BR

### 2016

Prediction, curated by Milovan Farronato, Mendes Wood DM, São Paulo, BR

PUNK. Its traces in contemporary art, curated by David G. Torres, MACBA, Barcelona (\*)

VII VAF Foundation Award, Current positions of Italian Art, Kunstsammlungen Chemnitz, DE (\*)

VII VAF Foundation Award, Current positions of Italian Art, Stadtgalerie Kiel, Kiel, DE (\*)

VII VAF Foundation Award, Current positions of Italian Art, MACRO, Rome, IT (\*)

I served the King of England, curated by Michal Novotny, Delfina Foundation, London, UK

The Ritual Box II, curated by Johanna Capliure and José Luis Giner Borrull, La Rambleta, Valencia, ES

Arte Fiera 40. Storia Di Una Collezione, curated by Giorgio Verzotti and Claudio Spadoni, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, IT (\*)

### 2015

PUNK. Its Traces in Contemporary Art, curated by David G. Torres, CA2M Centro de Arte Dos de Mayo, Madrid, ES (\*)

Mychorial Theatre Open House, curated by Paulina Olowska and Milovan Farronato, Villa Kadenowka, Rabka, PL

PER4M, curated by Simone Menegoi, Sophie Goltz and Chris Sharp, Artissima, Turin

Secret Agent, curated by Hemera Collective, Cable Factory, Helsinki, FI

Nascent States, waterside contemporary, London, UK

Growing Roots - 15 anni del Premio Furla, curated by Chiara Bertola, Giacinto di Pietrantonio, Palazzo Reale, Milan, IT

DZ Hosts the Violet Crab – Nights of Cabaret at DRAF, curated by Than Hussein Clark, Vincent Honoré and Nicoletta Lambertucci, DRAF, David Roberts Art Foundation, London, UK

A Rose has Teeth in the Mouth of a Beast, curated by Andrey Parshikov, A Palazzo Gallery, Brescia, IT

CONTOUR 7, Biennial of Moving Image, curated by Nicola Setari, Mechelen, BE (\*)

PUNK. Its Traces In Contemporary Art, curated by David G. Torres, ARTIUM Museum, Vitoria - Gasteiz, ES (\*)

Towards the Object, curated by Michal Novotny, Muzej Moderne I Suvremene Umjetnosti, Rijeka, HR

Believe not every spirit, but try the spirits, curated by Lars Bang Larsen and Marco Pasi, MUMA, Monash University Museum of Art, Caulfield, Victoria, AUS

### 2014

Open Museum Open City, curated by Hou Hanru, MAXXI National Museum of XXI Century Arts, Rome, IT (\*)

Double Vision, curated by Gaia Tedone, Whitechapel Gallery, London, UK



When Elephants come marching in, curated by Mark Kremer, De Appel Arts Centre, Amsterdam, NL

The Yellow Side of Sociality. Italian Artists in Europe, curated by Nicola Setari, Bozar Centre for Fine Arts, Brussels, BE (\*)

Due o tre cose che so di lei, Teatro delle Esposizioni #5, curated by Claudio Libero Pisano, Villa Medici, Rome, IT (\*)

Italy in SongEun: We Have Never Been Modern, curated by Maria Rosa Sossai and Angelo Gioè, SongEun ArtSpace, Seoul, KR (\*)

'Semiotics of the Kitchen', What Happened After, Stigter Van Doesburg, Amsterdam, NL

PER/FORM, How To Do Things With [Out] Words, curated by Chantal Pontbriand, CA2M Centro d'Arte Dos de Mayo, Madrid, ES (\*)

Lezioni d'Italiano, curated by Milovan Farronato, Fiorucci Art Trust, London, UK

### 2013

I remember it differently from you, curated by Andrey Parshikov, Museon Arts Park, Moscow, RU

Lecture-Performance. New Artistic formats, Places, Practices and Behaviours, curated by Manuel Oliveira, MUSAC Museo de Arte Contemporáneo de Castilla y León, ES (\*)

Lecture Performance – Between Art and Academia, curated by Anna Holm, Overgarden Institute of Contemporary Art, Copenhagen, DE

Arimortis, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milan, IT

Add Fire. IX Furla Art Prize, selected by Stefano Collicelli Cagol and Bart van der Heide, Ex Ospedale degli Innocenti, Bologna, IT (\*)

### 2012

dOCUMENTA(13), directed by Carolyn Christov – Bakargiev, Karlsaue and Museum Fridericianum, Kassel, DE (\*)

Io, tu, lui, lei. Una mostra eterosessuale, curated by Francesco Urbano Ragazzi, Fondazione Bevilacqua La Masa, Venice, IT (\*)

House of Voltaire, Studio Voltaire, London, UK

### 2011

Intermission, curated by Virginija Januskeviciute, CAC Vilnius, Survival Kit Festival, Riga, LV

I eat fish although I don't eat fish, performance i.c.w. Audrey Cottin, curated by Raimundas Malasauskas, Jeu de Paume, Paris, FR

Volcano Extravaganza, curated by Milovan Farronato and Rita Selvaggio, Fiorucci Art Trust, Stromboli Island, IT

A Ruota Libera, curated by Chiara Agnello and Milovan Farronato, MAXXI National Museum of XXI Century Arts, Rome, IT

Agora Não (Not Yet), curated by Filipa Ramos and António Contador, The Barbershop, Lisbon, PT (\*)

### 2010

Videoreport Italia 2008-2009, curated by Andrea Bruciati, Galleria Civica di Monfalcone, Monfalcone, IT (\*)

MashUp, curated by Trama21, Ar.ri.vi. Archivio Ricerca Video, Milan, IT

HaVE A LoOk! HAve a LOok! HaVE A LoOk!, curated by FormContent, FormContent, London, UK

Gemine Muse, curated by Antonella Marino, Palazzo Mincuzzi, Bari, IT (\*)

Persona in meno (Person in less), curated by E. Cooke, A. Campens, C. Fitzpatrick, Palazzo Re Rebaudengo, Guarene d'Alba, Turin, and Palazzo Ducale, Genoa, IT (\*)

Videoprogetto Roma – Birmingham, curated by G. Gaspari, V. Checchia and C. Jones, 26CC, Rome, IT, Grand Union, Birmingham, UK



Lo Spazio Bianco, curated by Sabrina Vedovotto and Cecilia Casorati, 26CC, Rome, IT

**2009**

Ekstatic Auditoria, curated by Gabriel Lester and Claire Todd, Smart Project Space, Amsterdam, NL

A camel is a horse designed by the committee, curated by Anna Daneri, Stefano Colletto, Cesare Pietroiusti, Fondazione Buziol, Venice, IT (\*)

Videoit 2009. Un ponte sul Mediterraneo, selected by Francesca Di Nardo, Fondazione Merz, Turin, IT, Fondazione Stelline, Milan, IT (\*)

Corso Aperto, curated by Anna Daneri and Cesare Pietroiusti, Fondazione Ratti, Como, IT

Equilibri Soggettivi, 45ma Mostra Internazionale del Nuovo Cinema, curated by Antonio Pezzuto, Palazzo Gradari, Pesaro, IT (\*)

GRANTS AND AWARDS

**2016**

VII Prize VAF Foundation, Special Mention

Dena Foundation for Contemporary Art Fellowship, FR

**2013**

Furla Art Award, Bologna, IT

RESIDENCIES

**2016**

Art OMI, International Artists Residency, Ghent, NY

**2014**

WIELS, Centre d'Art Contemporain; Bruxelles, BE

**2013**

FUTURA Center for Contemporary Art, Prague, CZ

**2011**

XV Advanced Course in Visual Arts, Antonio Ratti Foundation, Como; IT

SELECTED LECTURES AND SYMPOSIA

**2016**

Reverse Everything, ZhdK, Zurich, CH (lecture)

Building Bridges: Curatorial Education and Professional Paths, Fondazione Sandretto Re Rebaudengo, Turin, IT (panel discussion)

**2015**

The European Union: Eutopia or Dystopia for Egalitarians?, Contour 7, Mechelen, BE (panel discussion)

Mychorial Theatre Open House (with Micki Pellerano), Villa Kadenowka, Rabka, PL (lecture)

Complutense University of Madrid, Madrid, ES (lecture)



Dutch Art Institute, Arnhem, NL (project tutor)

**2014**

Moscow Gender School, Museon Arts Park, Moscow, RU (lecture)

Studium Generale, Rietveld Academie, Amsterdam, NL (lecture)

Dutch Art Institute, Arnhem, NL (project tutor, lecture)

Accademia di Belle Arti, Bari, IT (project tutor, lecture)

New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Berlin (final discussion)

**2013**

Carla Lonzi: critique d'art et féministe, Maison Rouge, Paris, FR (lecture)

Moscow School of Gender Studies, MUZEON, Moscow, RU (lecture)

IUAV, class of Milovan Farronato, Treviso, IT (lecture)

New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Warsaw, AU (panel discussion)

New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Milan, IT (panel discussion)

Kunsthochschule Mainz, class of Andrea Buettner, Mainz, DE (lecture)

Art in the City, Arnolfini, Bristol, GB (lecture)

**2012**

Park Schoenfeld Academy, dOCUMENTA(13), Kassel, DE (lecture)

Studio d(13) für Kids und Teens, dOCUMENTA(13), Kassel, DE (workshop)

Doing Research, EARN (European Artistic Research Network), Ständehaus, Kassel, DE (lecture)

**OTHER PROJECTS AND COLLABORATIONS**

**2014**

Shut Up, Actually Talk, a radical feminist freak show for Carol Rama's exhibition, Nottingham Contemporary, Nottingham, UK

**SELECTED BIBLIOGRAPHY**

**2016**

Sheerin, Mark, Within Gallery Walls, an Artist Channels the Ghosts of Marginalized Women, Hyperallergic.com, April 11, 2016

Subrizi, Carla, Between revolte and self portrait: the self is always something else, Streaming Egos,

**2015**

Franceschini, Anna, Rossella Biscotti / Chiara Fumai, Flash Art, March – April 2015

Weissenegger, Kunigunde, Parolen einer Terroristin: Chiara Fumai @ Museion Bozen, franzmagazine.com, January 26, 2015

Rebora, Simone, Calchi e sovraimpressioni. Biscotti e Fumai al Museion, Artribune, March 6, 2015

Bordignon Elena, Intervista con Chiara Fumai – Der Hexenhammer, Art Text Pics, January 30, 2015



Candidi, Sara, I fantasmi dell'avvenire, Exibart, February 21, 2015

Schwazer, H., Ulrike Meinhof und ihr Poltergeist, Die Neue Sudtiroler Tageszeitung, February 11, 2015

Conci, Corinna, Il reale è il mistero, Intervista a Chiara Fumai, Espoarte, February 19, 2015

#### **2014**

Bottai, Stella, Chiara Fumai, Frieze, March 3, 2014

Tagliafierro, Marco, Artforum, April 2014

#### **2013**

Verla Bovino, Emily, Berlusconi in the Lecture Performances of Chiara Fumai, frieze.com, December 17, 2013

D'Elia, Anna, Artista, guida e terrorista, Exibart, May 31, 2013

Polotti, Sara, Chiara Fumai: arte al femminile, December 19, 2013

### SELECTED PUBLICATIONS AND CATALOGUES

#### **2016**

Keywords. Decalogo per una formazione dell'arte contemporanea, FrancoAngeli, Milano, IT

VII Premio VAF, Fondazione VAF-Stiftung, Silvana Editoriale, Milano, IT

#### **2015**

Errata #15, Visual Arts Offices of Bogota City District, Bogota, CO

Chiara Fumai, Der Hexenhammer (essay by Eric Bordeleau, the Violence Shifter: Becoming Occult), Museion Project Room, Bozen, IT

PUNK. Its Traces In Contemporary Art, CA2M Centro de Arte Dos de Mayo, Madrid, ES

Growing Roots, 15 anni del Premio Furla, Mousse Publishing, Milan, IT

#### **2014**

The artists in their own words, with original texts by Valentin Carron, Chiara Fumai, Erik Van Lieshout, Oscar Murrillo, Goshka Macuga, Leo Copers, Javanne Al Ani, Sven't Jolie, Gagarin n. 29, GAGA vzw, Antwerp, BE

Open Museum Open City, Mousse publishing, IT

The Yellow Side of Sociality. Italian Artists in Europe, Bozar books, Brussels

Teatro delle Esposizioni #5, Mousse publishing, Milan, IT

PER/FORM, How To Do Things With [Out] Words, Sternberg Press, Berlin, DE

#### **2013**

Chiara Fumai, I Did Not Say or Mean "Warning", Fondazione Querini Stampalia, Venice, IT

Conferencia performativa, MUSAC Museo de Arte Contemporáneo de Castilla y León, ES

Add Fire. IX Furla Art Prize, Mousse Publishing, Milan, IT

#### **2012**

The Logbook, dOCUMENTA(13), Hatje Cantz, Berlin, DE

The Guidebook, dOCUMENTA(13), Hatje Cantz, Berlin, DE

Io, tu, lui, lei. Una mostra eterosessuale, Associazione E, Venice, IT (\*)

#### **2011**

Agora Não (Not Yet), The Barbershop, Lisbon, PT



## **2010**

Videoreport Italia 2008-2009, GC. AC Monfalcone, IT

Gemine Muse, Mondadori Electa, IT

Persona in meno (Person in less), Mousse publishing, Milan, IT

## **2009**

Chiara Fumai, The girl with the blanket, Atomic Activity book n.3, This is (not) a magazine, Milan, IT

A camel is a horse designed by the committee, Mousse publishing, Milan, IT

Videoit 2009. Un ponte sul Mediterraneo, Artegiovene, Turin, IT

Equilibri Soggettivi, 45ma Mostra Internazionale del Nuovo Cinema, Fondazione Pesaro Nuovo Cinema, IT

## **COLLECTIONS**

Nicoletta Fiorucci Collection, London, UK

V-A-C Collection, Moscow; RU

Fondazione Furla, Bologna; IT

DENA Foundation, Paris, FR

MAMBO, Museum of Modern Art, Bologna, IT

Collezione ArteFiera, Bologna, IT

Huma Huma Kabakçı Koleksiyonu, Istanbul, TR

Cherstich/Prada collection, Milan, IT

## **CONTACT**

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## **REVERSE EVERYTHING.**